

Marcovalerio Marletta

- CONDUCTOR/COMPOSER

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CURRICULUM

MARCOVALERIO MARLETTA,

born in Rome on December 15, 1961.

A gifted musician, he embarked on his career at the age of 7 as a boy chorister for the most famous musical chapels of Rome. His formal studies began at the Pontifical Institute of Sacred Music where he studied composition and conducting. After twelve years, he became the assistant to the Argentinean conductor A. Krieger with whom he worked on the symphonic repertoire of South American, American and German composers in particular. He most recently studied opera conducting with Angelo Campori.

He was engaged by the conductor Antonio Pappano as Chorus Master/Conductor at the "Accademia Nazionale di Santa Cecilia" Foundation where he was critically acclaimed, receiving two international awards for the CD "Colbran the Muse", Virgin Records, in support of the Mezzo Soprano Joyce Di Donato and for the DVD of Verdi's Requiem at Opernhaus Zürich (orchestra, chorus, ballet), with the conduction of Fabio Luisi.

Not only gifted in the area of conducting, but during his career Maestro Marletta has also performed as a singer, instrumental soloist, for the major Italian lyrical-symphonic institutions, and as a composer with many of his original compositions, transcriptions and orchestrations, being performed and published both in Italy and abroad. For his work as a musician he has received special commendation letters from composers such as Fabio Luisi, Ennio Morricone, Sir Antonio Pappano, Goffredo Petrassi, Edward Shore and Louis Bacalov.

Maestro Marletta was also the principal conductor of Orchestra Barocca Italiana and Centro Italiano di Musica Antica Chorus.

He is actually:

Chorus Master (guest) at "Teatr Wielki Opera Narodowa " in Warszawa - Poland.Chorus Master (guest) at Opernhaus Zürich - Switzerland.

Maestro Marletta was guest orchestral conductor at the Opera "E. Teodorini" of Craiova (Romania, symphony Hijevisk Summer Philharmonic Orchestra's season (Russia since 2004), the Sarajevo Broadcast Orchestra (Bosnia), Cluj Rumanian Opera (Cluj -Romania) and Hungarian Opera Cluj - (Cluj – Romania 2003-2005).

He has been the assistant choir conductor to:

N. Balatsch, R. Gabbiani, A. Maspero, R. Balsadonna, M. Brauer, F. M. Bressan, and M. Tranchant.

He has collaborated with: Claudio Abbado, Luis Bacalov, Semion Bitchkov, Rene Clemencic, Raphael Frübeck- De Burgos, Daniele Gatti, Valery Gergiev, Carlo Maria Giulini, Fabio Luisi, Lorin Maazel, Wayne Marshall, Kurt Masur, Zubin Mehta, Kent Nagano, Daniel Oren, AntonioPappano, Mstislav Rostropovitsch, Gennady Rozhdestvensky, Wolfgang Sawallisch, Giuseppe Sinopoli, Jeffrey Tate and Yuri Temirkanov.

Maestro Marletta has furthermore collaborated with:

RAI di Roma (1986/87), Teatro dell'Opera di Roma (1989/92) Comunale di Firenze (1998/99), Accademia Nazionale di Santa Cecilia (1999/2017), Kluj-Napoca Magyar Opera (Romania), Opera din Craiova (Romania).

Foreign languages - fluent : English, French, Spanish, German
- professional level : Polish, Russian, Hungarian