

# Curriculum Vitae

# Daniele Tirilli

## Conductor

Daniele Tirilli started his musical education with Gabriella Panichi, and under his guidance studied **composition** and **organ**. Subsequently he studied **choral conducting** with Adone Zecchi and took advanced training in **singing technique** with Alain Billard and Antonietta Stella.

Fundamental, besides, his studies at the Studienzentrum with Peter Berne, a Luigi's Ricci pupil, one of the most famous experts on **interpretation and style of belcanto and Italian Opera**.

Daniele Tirilli has won several competitions, including the *Giovani cantanti europei per l'opera lirica* (1998) and the *Tito Gobbi international singing contest for opera singers* (2000). He has also recorded for the record label Bongiovanni and for RAI (Italian State Radio).

After a successful career as an opera singer, performing in numerous international theaters (Accademia di Santa Cecilia, Vienna, Catania, Tokyo, Sofia, Parigi, Roma, Orchestra Sinfonica Siciliana and many others), Daniele completed his studies in **orchestral conducting** with Maestro Donato Renzetti at the music academy in Pescara.

**Daniele is the President of "Opera Morlacchi"** An association founded in order to reopen the opera season in Perugia. Further engagements have been with the festival in Brescia where he conducted Verdi's *Aida* with the Ensemble Opera di Roma and later Rossini's *Stabat Mater* with Orchestra "Gavazzeni" and Mozart's *Requiem* with "Orchestra Sinfonica Italiana".

In January 2006 he became assistant to Maestro Salmieri for the performances of *Nabucco* and *La Traviata* at the Festspielhaus in Salzburg.



**Daniele has collaborated with Metropolitan Opera Maestro Renzetti** in numerous productions at international opera houses such as the Arena di Verona, the Rome Opera House, the Teatro Regio in Parma, the ABAO (Bilbao) and the Lyric Opera of Chicago.

He also was invited by M<sup>o</sup> **Nagano** at the **Bayerische Staatsoper** for the period of the preparation of "Les dialogues des carmélites" of Poulenc and was the assistant of M<sup>o</sup> **Ralf Weikert** in the production of **R. Strauss "Salome"** at the **Maggio Musicale Fiorentino**.

**In the US Daniele has given many masterclasses** at the Catholic University of America in Washington and in New York and later conducted Mozart's **"Don Giovanni"** there and he was also the musical director of Catholic University's 50<sup>th</sup> anniversary celebration's production of Verdi's *Rigoletto*. He recently also collaborated on a series of **concerts to New York** for the promotion of the **Sferisterio of Macerata** and later conducted Opera Theater Montclair's inaugural production of **"Nabucco"**, **"Poliuto"** and **"L'Elisir d'amore"** for Amore Oper in New York City.

They say about him...

*"I have known him for a number of years and first met him in his native Perugia during a festival. He is a wonderful conductor in every way. He knows all the languages, has most scores memorized and patiently teaches both the orchestra and the singers. He knows every singer's role so acts as his own prompter. His beat is precise and his demeanor is positive."*

Sharon Christman, Ordinary Professor and head, Vocal Division/Opera  
The Catholic University of America  
Former Principal Artist, Metropolitan Opera

*"Maestro Tirilli is a highly refined musician with a deep knowledge of Italian operatic repertoire. He possesses an absolute understanding of good singing and a powerful ability to draw great music making from both singers and orchestras.... He is one of the most exceptional musicians I've had the privilege to work with."*

Glenn Morton President: Classic Lyric Arts, Inc.

Artistic Director: La Lingua della Lirica/L'Art du Chant Français

Faculty: Manhattan School of Music/Mannes College/The Juilliard School